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ACHRON, JOSEPH,

[HEBREW MELODY.]

1 SCORE & 1 PT.

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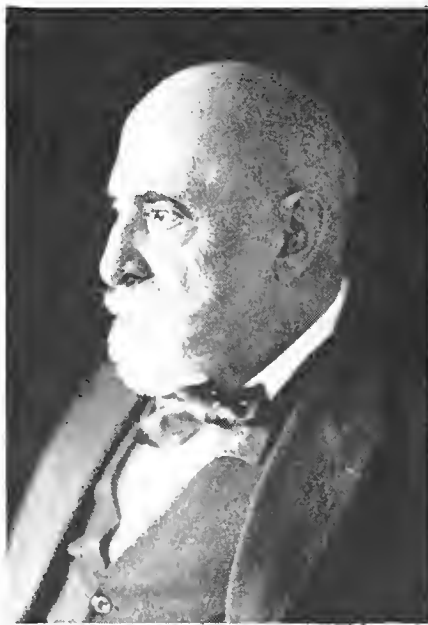
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LEOPOLD AUER

Concert Transcriptions



Violin and Piano

TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens") (B 48)	ETINCELLES (Sparks)(Jac. Dont) (B 1247)
CHORUS OF DERVISHES Etude (from Beethoven's "Ruins of Athens") (B 49)	AGITE (Unrest) (Jac. Dont) (B 1248)
ANDANTA CANTABILE (From Tschaikowsky's String Quartet, Op. 11) (B 50)	FANTAISIE SUR DES THEMES RUSSES (Rimsky-Korsakoff, Op. 33) (B 1284)
THE LARK (L'Alouette) Romance (Glinka-Balakireff) (B 51)	HEBREW MELODY (Joseph Achron) (B 1293)
SERENADE (From "Les Millions d'Arlequin." by R. Drigo) (S 3796)	DREAMS (Traume) (Richard Wagner) (B 1295)
NOCTURNE Op. 72 (Fr. Chopin) (B 765)	MELODIE (Tschaikowsky, Op. 42, No. 3) (S 3315)
VALSE (From Tschaikowsky's Serenade for Strings, Op. 48) (B 934)	CAPRICE No. 24 (Paganini) (B 76)
	GAVOTTE No. 2 (Popper, Op. 23) (B 2684)
	MELODY in F (Rubenstein Op. 3) (S 3313)

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To the memory of my father

Hebrew Melody

Freely transcribed for Violin and Piano

by JOSEPH ACHRON

צוים אסענקען פון מיינ פאטער
העברעאישע מעלאדיע
פאר פערטעל מיט פיאנע פרייז בעאובויע
פון יוסף אכרון.

Specially arranged and
edited for Concert use by
LEOPOLD AUER

Original version of the melody in this
transcription as recorded by the author

Moderato (♩ = 92)



Calmato e con molto piangere (♩ = 60-63)
With tranquil and mournful expression

Violin

Calmato e con molto piangere (♩ = 60-63)
(With tranquil and mournful expression)

Piano

pp

mf with sonorous

IV - - -

The second section of the musical score is a duet for Violin and Piano. The tempo is marked 'Calmato e con molto piangere' (♩ = 60-63), indicating a slower, more expressive mood. The Violin part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The Piano part begins with a piano (*pp*) dynamic and features a series of chords and moving lines in the bass. The Violin part enters with a melodic line that is both tranquil and mournful. The section concludes with a measure marked 'IV' and a fermata.

and poignant tone

ben sostenuto

The third section of the musical score continues the duet for Violin and Piano. It begins with a measure marked '1' and a fermata. The tempo is marked 'ben sostenuto', indicating a very slow, sustained mood. The Violin part features a melodic line with a 'poignant tone'. The Piano part provides a harmonic accompaniment with chords and moving lines. The section concludes with a final measure.

First system of a musical score. It features a single melodic line on a treble clef staff and a piano accompaniment on grand staves. The piano part includes a marking "(with mournful expression)". Fingerings are indicated with numbers 1, 2, 3, and 5. The system contains four measures.

Second system of the musical score, continuing the melodic and piano parts. It includes fingerings 3 and 5. The system contains four measures.

Third system of the musical score, marked with a Roman numeral "III" and a piano dynamic "p". The piano part features more complex textures with triplets and sixteenth-note patterns. The system contains four measures.

Fourth system of the musical score, marked with a Roman numeral "II". It continues the melodic and piano parts with various fingerings and articulations. The system contains four measures.

mf

Con devozione
mf (With devotion)

p

cresc.

mf

Poco più mosso ed agitato
(in slightly accelerated and agitated tempo)

poco rit.

poco a poco acceler. e cresc.

poco a poco acceler. e cresc.

Cadenza

ff

f

diminuendo *p*

This system features a single melodic line in the upper staff, marked *diminuendo* and *p*. The lower staves are empty.

Tempo I *mf*

This system begins with a tempo change to *Tempo I*. The upper staff contains a melodic line with a *mf* dynamic. The lower staves provide harmonic support with chords and moving lines.

con sord. *p*

This system is marked *con sord.* and *p*. It features a complex texture with multiple melodic lines in the upper staves and dense chordal accompaniment in the lower staves.

This system continues the complex texture from the previous system, with intricate melodic patterns in the upper staves and sustained chords in the lower staves.

Le Cygne

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JASCHA HEIFETZ

Arrangements - Transcriptions

VIOLIN CADENZAS

(Unaccompanied)

- BRAHMS, J.
Cadenza for the Violin Concerto,
MOZART, W. A. Op. 77 (B2747)
Cadenzas (Concerto No. 4 in D
Major) (B2414)

VIOLIN and PIANO

- ACHIRON, J.
From the Children's Suite (B2361)
Contents: Jumping with Tongue
out—Sleep my Puppy—Birdies—
March of Toys—Mamma, tell a
Fairy Tale—The Top—The Caravan—
Parade with Presents.

- AGUIRRE, J.
Huella.....(B2608)

- ALBENIZ, I.
El puerto (from "Iberia") (B2360)
Navarra.....(B2248)
Sevilla.....(B2234)

- ARENSKY, A.
Tempo di valse.....(B2222)

- BACH, J. S.
Air (from Suite No. 3).....(B2737)
Prelude (Partita III).....(B2478)
Prelude No. 8 (from "The Well-
tempered Clavichord").....(B2689)
Sarabande (from English Suite No.
3).....(B2310)
Gavotte and Musette (from
English Suite No. 3).....(B2311)
Sarabande (from English Suite
No. 6).....(B2401)
2 Gavottes (from English Suite
No. 6).....(B2402)

- BAX, A.
Mediterranean.....(B2298)

- BEETHOVEN, L. v.
Folk Dance.....(B2649)
Minuet (in D major).....(B2688)
Contra-Dance.....(B2704)

- BORODIN, A.
Serenade (from Piano Suite)
.....(B2687)

- BRAHMS, J.
Contemplation.....(B2432)

- CASTELNUOVO-TEDESCO, M.
Ritmo di Tango.....(B3252)
Sea-Murmurs.....(B2303)
Tango.....(B2304)

- CHOPIN, F.
Nocturne, Op. 55, No. 2.....(B2662)

- DEBUSSY, C.
Beau soir.....(B2331)
L'Après-midi d'un faune (Extrait
du Prélude).....(B2241)
La Chevelure.....(B2799)
Golliwogg's Cake-Walk.....(B2610)

- DEEP RIVER
Traditional Negro.....(B2479)

- DINICU-HEIFETZ
Hora staccato (Roumanian) (B2224)

- DVORAK, A.
Humoreske.....(B2406)

- FOSTER, S.
Jeanie with the Light Brown Hair
.....(B2491)

- Old Folks at Home.....(B2492)

- GLUCK, C.
Sonata.....(B2653)

- GODOWSKY, L.
Alt-Wien.....(B2257)

- HALFFTER, E.
Danza de la Gitana.....(B2249)

- HAYDN, J.
Adagio and Presto, Op. 54, No. 2
.....(B2507)

- HUMMEL, J. N.
Rondo (in E flat).....(B2250)

- KREIN, A.
Dance (No. 4).....(B2702)

- MEDTNER, N.
Fairy Tale, Op. 20, No. 1.....(B3254)

- MENDELSSOHN, F.
Scherzo (from Piano Trio) (B2626)
Scherzo (Midsummer Night's
Dream).....(B2612)
Sweet Remembrance (from "Songs
without Words" Op. 19, No. 1)
.....(B3255)

- MOZART, W. A.
Allegro Molto (from the String
Quartet in C Major, No. 465)
.....(B2739)
Divertimento No. 15 in Bb Major
K287.....(O3262)
Divertimento No. 17 in D Major
K334.....(O3263)
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Menuetto (from the String Quartet
in Bb Major, No. 458).....(B2740)

- PARADIES, P.
Toccata.....(B2455)

- PONCE, M. A.
Estrelita (My Little Star) Mexican
Serenade.....(B2141)

- POULÉNC, F.
Movements perpetuels.....(B2242)
Presto (in B flat).....(B2513)

- PROKOFIEFF, S.
Gavotta, Op. 32.....(B2431)
Larghetto and Gavotta (from
"Classical Symphony").....(B2481)
March (from the Opera, "Love for
Three Oranges").....(B2480)
March, Op. 12, No. 1.....(B2651)
Masks (from "Romeo and Juliet")
.....(B2616)

- RACHMANINOFF, S.
Prelude (in E flat minor) (B2423)
Etude-Tableau (No. 2).....(B2800)
Prelude (No. 5).....(B2801)
Daisies.....(B2819)
Oriental Sketch.....(B2820)

- RAMEAU, J. P.
Rigaudon.....(B2185)

- RAVEL, M.
Forlane (from "Le tombeau de Cou-
perin").....(B2611)
Valse nobles et sentimentales
(Nos. 6 & 7).....(B2613)

- RIMSKY-KORSAKOFF, N.
The Bumble-Bee (from the Opera,
"The Legend of Tsar Saltan")
.....(B2258)

- SAINT-SAENS, C.
The Swan.....(B2798)

- SCARLATTI, D.
Sonatina.....(B2316)
12 Selected Pieces in 2 Volumes:
Volume One.....(O3222)
Volume Two.....(O3297)

- SCHUBERT, F.
Impromptu.....(B2317)

- TURINA, J.
La Oracion del Torero.....(B2618)

- VALE, F.
Ao pé da fogueira (Preludio XV)
.....(B2609)

- VIVALDI, A.
Larghetto (from the Concerto for
String Orchestra).....(B2186)

- WEBER, C. M. von
Rondo (from Third Sonata) (B2314)

- WIENIAWSKI, H.
Caprice.....(B2505)

VIOLA and PIANO

(Arr. by William Primrose)

- AGUIRRE, J.
Huella.....(B2672)

- DINICU-HEIFETZ
Hora staccato.....(B2671)

- FOSTER, S.
Jeanie with the Light Brown Hair
.....(B2674)

- VALE, F.
Ao pé da fogueira (Preludio XV)
.....(B2673)

HORA STACCATO (Dinicu-Heifetz)

Miscellaneous Arrangements

- Violin and Piano.....(B2224)

- Viola and Piano.....(B2671)

- Violoncello and Piano.....(B2288)

- Piano.....(P2380)

- Simplified Piano Version.....(P2438)

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פון דאָס אחרון

Violin

Original version of the melody in this
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Moderato (♩=92)



Calmato e con molto piangere (♩=60-63)
(With tranquil and mournful expression)



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VIOLIN

V 0 2 0 2
p *cresc.*

1 4 2 4 2 0 2
 Poco più mosso ed agitato
poco rit. (in slightly accelerated and agitated tempo)
p 3 3 3

4 3 I 2
cresc.

3 3 3
dim. poco a poco acceler. e cresc.

2 1 4
 6

7 6

7

Cadenza
ff 6 7 7

VIOLIN

3

3

diminuendo

p

Tempo I

(Piano)

con sord.

p

mf

p

pp

molto riten.

pp

